

# Ji Youn Kang

COMPOSER · SOUNDARTIST · PERFORMER

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## Summary

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Ji Youn Kang (\*1977) is a composer and sound artist. She moved to the Netherlands in 2006 and achieved her master's degree both in Sonology and in Composition at Conservatorium van Amsterdam. Most of her music pieces have been composed based on the rites of Korean Shamanism, and many of them were written for Wave Field Synthesis playback(192 loudspeakers), exploring the relationship between musical and physical spaces. At the same time she has been composing live electronic pieces for both traditional and non-traditional instruments, ranging from a solo instrument to a large orchestra, exploring mostly the primitive, empowering rhythmical elements and the noisy sound sources that the Korean ritual music involves. She is also active as a solo performer. Her pieces have been performed in many different venues and festivals such as La Biennale di Venezia(IT), International Film Festival Rotterdam (NL) sonADA(UK), Gaudeamus Muziekweek (NL), Internationales Musikinstitut Darmstadt(DE), Time of Music(FI), Sonic Acts(NL), STRP (NL), Rewire(NL), SICMF(KR), Sonar(ES), Synthèse(FR), TodaysArts(NL), MISO(PT), Audiopolis(ES) and Festival de Música(ES).

## Education

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### Chu-gye University for the Arts

BACHELOR DEGREE OF MUSIC

- GPA : 4.0 / 4.5
- President Award

*Seoul, S.Korea*

*Mar. 1998 - Feb. 2001*

### Institute of Sonology, The Royal Conservatoire in The Hague

MASTER DEGREE IN SONOLOGY

- Mark: 9.0 with Distinction / 10.0

### Conservatorium van Amsterdam

MASTER DEGREE IN MUSIC COMPOSITION

- 9.5 / 10.0 in Research, 'Very Good' in Practice

*The Hague, The Netherlands*

*Sep. 2006 - Aug. 2008*

*Amsterdam, The Netherlands*

*Sep. 2009 - Aug. 2011*

## Teaching

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### Institute of Sonology, The Royal Conservatoire in The Hague

PERMANENT STAFF

- Spatial Music Composition for the WFS System
- Preparation for Individual Projects
- Preparation for Final Presentation
- Coordinator of Sonology Colloquium

*The Hague, The Netherlands*

*Sep, 2017 - Present*

## Research

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### The Holomovement of Music: Unfolding Music, A Look at Holomovement and Composition

MASTER'S THESIS, INSTITUTE OF SONOLOGY

- Master's thesis, based on the Holomovement theory by David Bohm, looking for a new way of composing and manipulating sounds and its inner space and their reorganization

*The Hague, The Netherlands*

*June, 2008*

### Composing between Order and Disorder

MASTER'S THESIS, AMSTERDAM VAN CONSERVATORIUM

- Master's Thesis. Looking at the confluence between the Korean traditional music and contemporary music in new music compositions

*Amsterdam, The Netherlands*

*May, 2011*

### Speculative Sound Synthesis with David Pirrò, Leonie Strecker, and Luc Döbereiner

COLLABORATIVE ARTISTIC RESEARCH

- The project deals with the relationship between technology and artistic thinking in computer music. In doing so, it attempts to productively destabilize this relationship by artistically questioning the standards of digital sound synthesis. funded by the Austrian Science Fund (FWF) within the Programme for Arts-based Research (PEEK) – PEEK AR 713-G

*Graz, Austria*

*Nov, 2022 - present*

## Skills and Competences

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## Music Composition

EXPERIENCED ON COMPOSING BOTH ON SCORE AND WITH COMPUTER

- Music for Instruments
- Music for Fixed Media
- Music for Live Electronics
- Music for Film

## Music Performance

EXPERIENCED ON PERFORMING ALONE AND REALIZING A CONCERT WITH OTHER COMPOSERS AND MUSICIANS

- Performance for Solo Live Electronics
- Performance for both Solo Improvisation and Group Improvisation
- Performance/Realization for Electronics/Electro-acoustic music written by Other Composers

## Interface Design

EXPERIENCED ON CREATING INTERACTIVE ENVIRONMENT/INTERFACE

- Arduino, RaspberryPi

## Programming languages for Sound

EXPERIENCED IN SOFTWARE DESIGN FOR ELECTRONIC/COMPUTER MUSIC

- SuperCollider3, Max/MSP, Chuck, CSound, ACToolbox, Cmask proficient.

## Editing/Mastering

EXPERIENCED IN EDITING AND MASTERING SOUNDS AND MUSIC WITH COMPUTER SOFTWARE

- Logic Pro, REAPER proficient.

## Operating Systems

EXPERIENCED IN CROSS PLATFORM

- OSX, Windows, Linux

## Other Programming languages

EXPERIENCED IN VARIOUS PROGRAMMING LANGUAGES

- C++, Python, HTML, BASH, JavaScript

## Representative Musical Activities

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2024

13, Jan	<b>NKC Signature - ORIGIN</b> , Concert with a cellist Amber Doctors van Leeuwen	<i>Amsterdam, NL</i>
17, Feb	<b>NKC Signature - ORIGIN</b> , Concert with a cellist Amber Doctors van Leeuwen	<i>Rotterdam, NL</i>
6, Feb- 17, Mar	<b>SonicActs 2024</b> , Spatial Sound Workshop, Zone2Source	<i>Amsterdam, NL</i>
Feb-Mar	<b>SonicActs 2024</b> , Listening Room 3, Presentation Pulky Pulse Pool for 8 channel fixed media	<i>Amsterdam, NL</i>
3, Mar	<b>SonicActs 2024</b> , Concert: MICHEL WAISVISZ: TOUCHED BY SOUND, Collaborative performance	<i>Amsterdam, NL</i>
17, Mar	<b>SonicActs 2024</b> , Breathing Spaces - Workshop final presentation, Zone2Source	<i>Amsterdam, NL</i>
4, May	<b>Oscillation Festival Brussel</b> , Performing Crosswired Xylophone, Discussion on Immerssive sound	<i>Brussel, BE</i>
16, Jun	<b>Creative Circuits Workshop</b> , Artistic approach to cretive circuits workshop at University of Trossingen	<i>Trossingen, DE</i>
3, Jul	<b>Dolby Atmos Posta</b> , Coupled Oscillators presentation, Dolby Atmos Posta	<i>Amsterdam, NL</i>
6, Jul	<b>Sound and Music Computing 2024</b> , The Voices for Live Electronics, SMC 2024	<i>Porto, PT</i>

2023

27, Feb	<b>MONTAGSKONZERT – WAVE FIELD</b> , Enfolding Plane III: Punky Pulse Pool (2017) for WFS	<i>Cologne, DE</i>
6, Apr	<b>Wie wird aus Technologie Kunst?</b> , lecture performance, IEM, Graz with Luc Döbereiner, Leonie Strecher, and David Pirrò	<i>Graz, AU</i>
28, Apr	<b>Divergent Convergence 2</b> , Crosswired Xylophone for Live Electronic, Greyspace Den Haag	<i>Den Haag, NL</i>
20, May	<b>V2-KLUB X O. REIMAGINING OPERA</b> , Noise, tekno, post-punk and improv meet opera, V2	<i>Rotterdam, NL</i>
2-3, June	<b>WFS Festival 2023</b> , Curating the annual WFS Festival	<i>Den Haag, NL</i>
10, June	<b>BLAUES RAUSCHEN</b> , Sound Spaces and Body Worlds Part 1, Performing a Live Electronics set	<i>Dortmund, DE</i>
6, July	<b>XCOAX 2023</b> , Performing a Live set with Luc Döbereiner, David Pirrò, Leonie Strecker	<i>Weimar, DE</i>
11, Oct	<b>Sonology Discussion Concert</b> , Crosswired Xylophone for Live Electronic, The Royal Conservatoire in The Hague	<i>Den Haag, NL</i>
27, Nov	<b>WAVESPACE</b> , Premiere ENFOLDING PLANE for WFS with Ensemble Musikfabrik	<i>Cologne, DE</i>
<b>2022</b>		
28, Jan	<b>Lectorate Event Presentation</b> , Sound Spatialization in Live Electronic music, The Royal Conservatoire in The Hague	<i>Den Haag, NL</i>
16, June	<b>Zero Parameters Festival</b> , Solo Live Electronics, Dai Hall	<i>Huddersfield, UK</i>
4, Nov	<b>CRAWL SPACE</b> , Solo Live Electronics	<i>Den Haag, NL</i>
<b>2021</b>		
9, Apr	<b>IMAGINARY NETWORK TOPOLOGIES 26</b> , by Max Eilbacher, Ji Youn Kang, Ernst van der Loo, John Berndt, Palvo Kaphetes	<i>Online</i>
1-3, Oct	<b>MUZIEK UIT DE EERSTE HAND</b> , Solo Live Electronics	<i>Amsterdam, NL</i>
18, Nov	<b>Compilation004 ୪୪୪୪</b> , Album Release Compilation004 ୪୪୪୪ - Ghost Sound by Unheard Records	<i>NL</i>
27, Nov	<b>Modern Body Laboratory 3-PORTALS</b> , Future Voices Zukunftsmusik by the Society for Nontrivial Pursuits, Solo Improv.	<i>Den Haag, NL</i>
8, Dec	<b>The Voice, Premiere</b> , Sonology Discussion Concert, The Royal Conservatoire in The Hague	<i>Den Haag, NL</i>
<b>2020</b>		
17, Jan	<b>Live Electronic</b> , Cent Quatre 104, Paris, Untitled solo live electronics with Acousmonium by GRM	<i>Paris, FR</i>
25, Feb	<b>ZVO.ČI.TI so.und.ing DUO</b> , Resonance, Artist residency and performance live electronics with PETRA STRAHOVNIK	<i>Ljubljana, SL</i>
08, May	<b>LOOS Channel LIVE Streaming</b> , Resonance III solo live electronics	<i>Den Haag, NL</i>
05, Sep	<b>Through Segments</b> , Through Segments Interactive sound installation, Kunsthhaus, Graz	<i>Graz, AT</i>
Nov onwards	<b>Klangraum</b> , A strange choir of new normal - music for online platforms	<i>Online</i>
28, Nov	<b>No Patent Pending 41</b> , Live Electronics with LineAV system, Artist residency, iii	<i>Den Haag, NL</i>
<b>2019</b>		
25, Jan	<b>sound//vision</b> , International Film Festival Rotterdam, in collaboration with Li Chun Tseng	<i>Rotterdam, NL</i>
22, Feb	<b>SonicActs</b> , Festival, Live Electronics performances for 15.3 Pentacle System	<i>Amsterdam, NL</i>
1-4, Mar	<b>Homo Instrumentalis</b> , Westergastheater, Music Theater Silbersee production, Sound operating/Performing	<i>Amsterdam, NL</i>
22, Mar	<b>AES Dublin Workshop</b> , Workshop/Penal discussion, AES Dublin	<i>Dublin, IR</i>
9, May	<b>Sjamanisme, religie, spiritualiteit</b> , Presentation and performance on Korean Shamanism, ritual music and their influence on my composition	<i>Bennekom, NL</i>
1, Jun	<b>Aequilibrium 2.0</b> , FAT Festival, Live Electronics for Dance performance by Fazle Shairmahomed and Taskien Khudabux	<i>Leiden, NL</i>
6, Jun	<b>Summer Party</b> , Steim, Live Electronics for Pentacle 15.3 Surround System	<i>Amsterdam, NL</i>
30, Jun	<b>Routes du son</b> , AlbaNova, Bilzen, "Dong Nae Gut" "Si Na Wi" for WFS system	<i>Bilzen, BE</i>
10, Aug	<b>What to listen tomorrow</b> , Music in PyeongChang, Solo Live Electronics	<i>PyeongChang, KR</i>
<b>2018</b>		
24, Feb	<b>'Identifying'</b> , sonADA Festival, 3 Live Electronics performances	<i>Aberdeen, UK</i>
7, Apr	<b>Rewire 2018</b> , Rewire Festival, Solo Live Electronics	<i>Den Haag, NL</i>
3, Jun	<b>'CHI Vol. 2'</b> , Studio Loos, 5 composed pieces that have been composed with collaboration with Mei Yi Lee	<i>Den Haag, NL</i>
21, Sep	<b>Azimuth x-TodaysArts</b> , TodaysArts Festival, Solo Live Electronics	<i>Den Haag, NL</i>
9, Nov	<b>Conlon's Call</b> , Orgelpark, A piece for UTOPA Baroque Organ	<i>Amsterdam, NL</i>
9, Nov	<b>NEXT</b> , Next Festival 2018, Solo Live Electronics for Pentacle 15.3 Channels	<i>Bratislava, SK</i>
<b>2017</b>		

- 27-31, Jan **'DELETION'**, International Film Festival Rotterdam (nominated to Tiger Short Film) *Rotterdam, NL*
- 22, Apr **Azimuth 3**, Studio Loos, Fixed media piece for 32 channels *Den Haag, NL*
- 31, Aug **'Echoes'**, Valley of The Cross, Solo LiveElectronics *Jerusalem, IR*
- 26, Nov **Azimuth 5**, TEST Extra, Het Nutshuis, Solo Live Electronics for 32 channels *Den Haag, NL*
- 2016**
- 31, Jan **'Light Leak'**, International Film Festival Rotterdam, Live Performance with Filmwerkplaats Rotterdam *Rotterdam, NL*
- 11, Feb **Monoták/STEIM Electronic Extravaganza**, Splendor Amsterdam, Solo Live Performance *Amsterdam, NL*
- 8, Jul **BAINS ARGENTIQUES**, Mire Film Festival, Live Electronics Music for 'Light Leak' Live projection with Filmwerkplaats *Nantes, FR*
- 7, Dec **Mutu Electronic**, Zaal 100, Amsterdam, 'Binari' for Large Ensemble *Amsterdam, NL*
- 2015**
- 23-30, Apr **'CHI'**, 4 live electronic compositions Together with Workshop the day after, Percussion by Mei Yi Lee *Aberdeen, UK*
- 21, Jun **Royaumont Music Festival**, Performance of 'machi-nory' for Disklavier and Live Electronics *Royaumont, FR*
- 19, Nov **'Dong Nae Gut' for the WFS system**, Concertgebouw, Brugge, Spatial Music Concert *Brugge, BE*